

FRENCH TERM BY TERM CURRICULUM

[Specification link - AQA French A level](#)



September 2024

YEAR 12

| TERM | Teacher 1 Aspects of French-speaking society, current trends 2022-2023 – 1 triple, 1 double | Teacher 2 Artistic culture in the French-speaking world 2022-2023 – 2 doubles and 1:1 session |
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| 1 | <p>Unit 1: La Famille en voie de changement</p> <ul style="list-style-type: none"> • Trends in marriage and partnerships • Merits of different family structures • Relationships between the generations <p>Introduction to the oral exam</p> <p>Grammar:</p> <ul style="list-style-type: none"> • Perfect tense • Imperfect tense • Asking questions in French • Past historic tense <p>Assessment Point 1</p> | <p>Unit 4: Patrimoine</p> <ul style="list-style-type: none"> • Notion of heritage and heritage preservation • Marketing and tourism • Impact of heritage on French culture and society <p>Introduction to exam skills: reading and listening strategies. Use of reference materials, dictionaries Student presentation skills.</p> <p>Grammar:</p> <ul style="list-style-type: none"> • Gender recognition, adjectives, comparative and superlative • Revision of present tense verbs • Si phrases • The subjunctive <p>Assessment Point 1</p> |
| 2 | <p>Unit 2: Cybersociété</p> <ul style="list-style-type: none"> • How technology transforms daily life • Dangers of digital technology • Different users of digital technology and possible future developments <p>Introduction to the summary questions; exam techniques</p> <p>Grammar</p> <ul style="list-style-type: none"> • Infinitive constructions • Object pronouns • Relative pronouns | <p>Unit 5: Musique</p> <ul style="list-style-type: none"> • Popularity and diversity of contemporary francophone music • Who listens to francophone music, and how • Threats to francophone music and measures to safeguard it <p>Introduction to 19/20th century literary texts and coping with exam questions on these.</p> <p>Grammar</p> <ul style="list-style-type: none"> • Interrogative • Imperative • More on subjunctive • The conditional |

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| 3 & 4 | <p>Unit 3 Le bénévolat</p> <ul style="list-style-type: none"> The voluntary sector in France Benefits of voluntary work for those in need, and how to apply Benefits for the volunteers and society as a whole <p>Exam practice: listening and reading skills</p> <p>Grammar</p> <ul style="list-style-type: none"> Connectives More on si clauses Revision of future and conditional tenses <p>AP2 early March</p> | <p>Unit 6 Cinéma</p> <ul style="list-style-type: none"> Background to French cinema The 7th art form Major developments in the evolution of French cinema, e.g. new wave. The continuing popularity of French cinema and film festivals <p>Start the study of the set film: Au revoir les enfants.</p> <p>Exam practice:</p> <ul style="list-style-type: none"> Introduction to essay writing skills On-going weekly vocab and grammar quizzes <p>Grammar</p> <ul style="list-style-type: none"> More on infinitive constructions and perfect infinitives Pluperfect tense The passive voice, and avoiding the passive <p>AP2 early March</p> |
| 5 | <p>Revision of topics 1,2,3</p> <p>Exam practice</p> <p>Mock oral exams</p> | <p>Revision of topics 4,5,6</p> <p>Exam practice</p> <p>On-going weekly vocab and grammar tests / quizzes</p> <p>Introduction to literature and the set work: L'étranger, Albert Camus</p> <p>Continued essay writing practice and essay planning</p> |
| 6 | <p>Mock Exam (AP3)</p> <p>Feedback, analysis, target-setting</p> <p>Introduction to independent research project</p> <p>Research methods</p> <p>Ideas for careers, university applications, and further reading</p> | <p>Mock Exam (AP3)</p> <p>Feedback, analysis, target-setting</p> <p>Continue the reading, and begin study, of the set literary text.</p> |

YEAR 13

Aspects of French-speaking society: current trends. Aspects of political life in the French-speaking world.

These are divided over the year by the 2 teachers and are currently taught in the following order:

| TERM | Teacher 1 2022-2023: 1 triple, 1 double | Teacher 2 2022-2023: 2 doubles |
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| 1 | <p>Unit 1: Une société diverse</p> <ul style="list-style-type: none"> The benefits of living in an ethnically diverse society The need for tolerance and respect of diversity How to promote diversity to create a richer world <p>Literary work: study and analysis of L'étranger, characters, themes, philosophical content. Background to Albert Camus and historical background to the novel (Algeria).</p> <p>Grammar:</p> <ul style="list-style-type: none"> Present tense: irregularities and less common verbs Uses of the future tense Revision of conditional mood <p>AP1 tasks – end of term</p> | <p>Unit 2 : Les marginalisés</p> <ul style="list-style-type: none"> Different groups who are socially marginalised Measures to help those who are marginalised Contrasting attitudes to those who are marginalised <p>Development of IRP. Regular checks on student progress with their research project.</p> <p>Grammar:</p> <ul style="list-style-type: none"> Revise imperfect tense and perfect tense Revise the pluperfect tense in more complex structures <p>AP1 tasks – end of term</p> |
| 2 | <p>Unit 3: Comment on traite les criminels</p> <ul style="list-style-type: none"> Examine different attitudes to crime Discuss prison, its merits and problems Consider alternative forms of punishment and the death penalty <p>Continued essay writing on the literary work (L'étranger) and revision of film (Au revoir les enfants) for Paper 2.</p> <p>Timed essay writing on film.</p> <p>Grammar:</p> <ul style="list-style-type: none"> Revision of the past historic tense Different tenses with si and the use of future perfect and conditional perfect Using infinitive constructions | <p>Unit 4: La politique</p> <ul style="list-style-type: none"> The French political system and the right to vote Engagement levels of young people and their influence on politics The future of politics and political engagement <p>Regular practice of IRP and stimulus cards for the oral exam</p> <p>Grammar:</p> <ul style="list-style-type: none"> The passive voice, and avoiding the passive Revision of the subjunctive |

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| 3 & 4 | <p>Unit 5 Manifestations</p> <ul style="list-style-type: none"> • The importance of unions in France • Talking about strikes and protests • Different attitudes to strikes, protests and other political tensions <p>Timed essay writing on book Revision of L'étranger and Au revoir les enfants for Paper 2</p> <p>AP2 (mock exams) end Jan / early Feb.</p> <p>Term 4 :</p> <ul style="list-style-type: none"> • begin revision of topics from Year 1. • Regular practice of translation (EngFr / Fr-Eng) <p>Grammar :</p> <ul style="list-style-type: none"> • Revise use and order of object pronouns, especially y and en • Revision of relative pronouns • Demonstrative adjectives and pronouns | <p>Unit 6 La politique et l'immigration</p> <ul style="list-style-type: none"> • Political issues concerning immigration in francophone countries • Different viewpoints of political parties regarding immigration • Immigration from the standpoint of immigrants, and aspects of racism. <p>Presentation of IRP to the class</p> <p>AP2 (mock exams) end Jan / early Feb.</p> <p>Regular practice of summaries and other listening and reading questions.</p> <p>Grammar:</p> <ul style="list-style-type: none"> • Revise future perfect and conditional perfect |
| 5 | <p>Continued revision of topics from Year 1 and from terms 1-4 of Year 2</p> <p>Oral exam – early May with external examiner.</p> <p>Revision of the film – Au revoir les enfants, and essay skills</p> <p>Revision of the literary work – L'étranger, and essay writing skills</p> <p>Revision of all exam skills and focus on grammatical accuracy. Regular grammar exercises and quizzes.</p> | |
| 6 | Final Exam | |