

BIOLOGY TERM BY TERM CURRICULUM

[Specification link - A level Art & Design](#)

January 2023



YEAR 12

TERM	Project and Themes	Development of skills
1	<ul style="list-style-type: none"> • Positive and negative • Portraiture • Artists • Colour diagnostics • Presentation 	<ul style="list-style-type: none"> • Skills refreshers • Observational drawing • Research & Analysis • Diagnostics • Group critique
2	<ul style="list-style-type: none"> • Harington Artwork launch • Designing • Outcome • Group presentation 	<ul style="list-style-type: none"> • Live brief by Head of School Independent research • Art for purpose - client • Meeting deadlines & Critique
	Personal response project	Coursework 60% evidence
3	Independent decisions made on coursework theme based on a prior range of broad experiences and to begin the process of building a substantial portfolio.	<ul style="list-style-type: none"> • A1 sheet Artist 1 • A1 sheet Primary 1 • A1 sheet Artist 2 • A01 – 30 marks/ A02 30 marks
4	<ul style="list-style-type: none"> • Analysing artist, craftspeople's and designers. • Practical application of a diverse range of art, craft and design processes 	<ul style="list-style-type: none"> • A1 sheet Artist 3 • A1 sheet Primary 2 • Sketchbook • A01 – 30 marks/ A02 30 marks
5-6	<ul style="list-style-type: none"> • Photoshoots • Use diverse range of art, craft and design processes based around preferences • Design sheet 1 Exploration of a wider specialist areas • Textiles, print, ceramics, 3D, CAD. 	<ul style="list-style-type: none"> • A1 sheet Primary 3 • A02 30 marks • A03 Assessment – 30 marks

YEAR 13

TERM	Project and Themes	Development of skills
1	<ul style="list-style-type: none"> • Exploration of a wider specialist areas • Textiles, print, ceramics, 3D, CAD. 	<ul style="list-style-type: none"> • Design sheet 2 • Design sheet 3 • Start Draft Essay – 2000 words • A03 Assessment – 30 marks
2	<ul style="list-style-type: none"> • Exploring and producing 1st outcome – any media/materials 	<ul style="list-style-type: none"> • Final design sheet 1 • Final outcome 1 • A04 Assessment – 30 marks
	1 February Controlled assessment launch	Examination 40% Evidence
3	<ul style="list-style-type: none"> • Autonomous choice from 15 different EDUCAS themes. Primary photoshoots • Analysing artist, craftsperson's and designers. • Practical application of a diverse range of art, craft and design processes 	<ul style="list-style-type: none"> • Learner statement • A1 sheet Artist 1 • A 1 sheet Artist 2 • A1 sheet Primary 1 • A01, A02 assessment 20 marks each
4	<ul style="list-style-type: none"> • Practical application of a diverse range of art, craft and design processes. • Exploration of a wider specialist areas • Textiles, print, ceramics, 3D, CAD. 	<ul style="list-style-type: none"> • A1 sheet Primary 2 • Design sheet 1 • Design sheet 2 • A03 Assessment – 20 marks
5	<ul style="list-style-type: none"> • Planning and practising final 15-hour work • Terminal examination by mid-May over 2-3 weeks • Course complete by mid-May 	<ul style="list-style-type: none"> • Final design sheet • Final examination • A04 – 20 marks