

GERMAN TERM BY TERM CURRICULUM

[Specification link - AQA German A level](#)



January 2023

YEAR 12

TERM	Teacher 1: 3 doubles Culture	Teacher 2 :1 triple Society
1	<p>Feste und Traditionen: Ihre Wurzeln und Ursprünge, ihre soziale und wirtschaftliche Bedeutung und die Vielfalt an Traditionen in verschiedenen Regionen.</p> <ul style="list-style-type: none"> • Describing and explaining the roots and origins of German festivals • Discussing the social and economic importance of festivals and traditions in Germany • Exploring the diversity of festivals and traditions in German-speaking countries <p>Grammar: Use of the passive with werden, use of the imperfect tense, revision of separable and inseparable verbs and reflexive verbs.</p> <p>AP1 end of term</p>	<p>Familie im Wandel: Beziehungen innerhalb der Familie, Partnerschaft und Ehe, und verschiedene Familienformen in deutschsprachigen Ländern.</p> <ul style="list-style-type: none"> • Discuss relationships and possible problems within a family • Understand the changing roles and expectations for partnership in recent history • Discuss a variety of possible forms of family life <p>Grammar: Use of present tense including modal verbs, use of the perfect tense and the understanding of correct word formation in German</p> <p>AP1 end of term</p>
2	<p>Jugendkultur: Mode und image, die Bedeutung der Musik für Jugendliche und die Rolle des Fernsehens</p> <ul style="list-style-type: none"> • Discuss fashion and the importance of image • Exploring about different types of music • Talk about the different types of television programme in German-speaking countries <p>Grammar: Use of pronouns, use of cases with verbs and the use of imperative.</p>	<p>Die digitale Welt: Das Internet, Soziale Netzwerke und die Digitalisierung der Gesellschaft</p> <ul style="list-style-type: none"> • Discuss how you use the internet • Talk about the benefits and dangers of social networks • Discuss digital society and its future developments <p>Grammar: Use of correct word order (inversion, Time manner place), use of prepositions and the use of the future tense and the present tense with a future expression of time</p>

<p>3 & 4</p>	<p>Das Berliner Kulturleben damals und heute: Berlin – geprägt durch seine Geschichte; Theater, Musik und Museen in Berlin und die Vielfalt innerhalb der Bevölkerung Berlins</p> <ul style="list-style-type: none"> • Discuss the influence of political events on Berlin and debate an historic tour through the city • Discuss the role of culture in Berlin today and plan a cultural weekend • Discuss aspects and challenges of life in a multicultural city <p>Grammar: Use of adjectival endings, application of the imperfect subjunctive in conditional clauses and the use of infinitive constructions with and without zu.</p> <p>Start to study the film – Goodbye, Lenin, Wolfgang Becker</p> <p>AP2 early March</p>	<p>Kunst und Architektur: Künstler und Architekten, Kunst und Architektur im Alltag, und die Vergangenheit, Gegenwart und Zukunft von Kunst und Architektur</p> <ul style="list-style-type: none"> • Discuss the influence and role of art and architecture today • Discuss how contemporary architecture and art shape our everyday life • Explore developments in art and architecture from past to present and into the future <p>Grammar: Use correct word order in subordinate clauses, use of comparatives and superlatives and use of the pluperfect tense.</p> <p>Focusing on exam skills: Listening and reading summaries</p> <p>AP2 early March</p>
<p>5</p>	<p>Revision of topics from terms 1 – 4</p> <p>Continue studying Goodbye, Lenin, revising the key themes.</p> <p>Essay strategies focusing on writing about the Film Goodbye Lenin.</p> <p>Key skills revision focusing on summary writing</p>	<p>Focus on exam skills: Translation into German</p> <p>Revision of previous topic areas</p> <p>Introduction to literary analysis and literary jargon. Coping with literary texts for reading comprehension.</p> <p>Introduction to Max Frisch and outline of the main theme and structure of the play, Andorra, by Max Frisch</p>
<p>6</p>	<p>Mock Exam</p> <p>Introduction to independent research project and research methods.</p>	<p>Mock Exam</p> <p>Continue the study of the play, Andorra, by Max Frisch</p>

YEAR 13

TERM	Teacher 1: 2 doubles Aspects of political life in the German-speaking world	Teacher 2: 1 triple, 1 double Multiculturalism in German-speaking society
1	<p>Deutschland und die Europäische Union: Die Rolle Deutschlands in Europa, die Vor- und Nachteile der EU für Deutschland und die Auswirkungen der EU-Erweiterungen</p> <ul style="list-style-type: none"> • Discuss how the EU has evolved and Germany's role within it • Discuss the advantages and disadvantages of the EU for Germany • Understand the impact of EU expansion on Germany <p>Grammar: Use of the perfect, imperfect and pluperfect tenses, use of da(r) + proposition and the use of the future perfect tense</p> <p>AP1 tasks</p>	<p>Einwanderung: Die Gründe für Migration, die Vor- und Nachteile der Einwanderung und Migrationspolitik</p> <ul style="list-style-type: none"> • Explain the main reasons why people migrate • Evaluate the advantages and disadvantages of immigration for immigrants and the country of destination • Examine issues affecting a country's migration policy <p>Grammar: Using weak masculine nouns, the use of complex adjectival phrases and the use of adjective endings</p> <p>Monitoring of progress with IRP</p> <p>AP1 tasks</p>
2	<p>Die Politik und die Jugend: Politisches Engagement Jugendlicher, Schwerpunkte der Jugendpolitik and Werte und Ideale</p> <ul style="list-style-type: none"> • Discuss the ways and the extent to which young people engage in politics • Discuss priorities for youth politics in Germany • Discuss the priorities of young people and the role of pressure groups <p>Grammar: Use of the passive, the application of modal particles and the use of correct word order including variations for emphasis</p>	<p>Integration: Maßnahmen zur Integration, Hindernisse für die Integration und die Erfahrungen verschiedener Migrantengruppen</p> <ul style="list-style-type: none"> • Discuss how the German government promotes the integration of migrants and refugees • Discuss elements which prevent integration • Discuss and compare the positive and negatives experiences of migrants and refugees in Germany <p>Grammar: Use of possessive and interrogative adjectives, the use of the subjunctive (1) and revising the use of correct word order</p>

<p>3 & 4</p>	<p>Die Wiedervereinigung und ihre Folgen: Friedliche Revolution in der DDR, der Wunsch und die Wirklichkeit und die alten und neuen Bundesländer</p> <ul style="list-style-type: none"> • Discuss the events and developments which led to German reunification • Discuss and contrast the desired and actual outcomes of reunification • Discuss and compare the culture and identity of the old and new federal states <p>Grammar: Use of the pluperfect subjunctive in conditional sentences, mastering the use of cases and revision of the use of conditional sentences with the imperfect and pluperfect subjunctive</p> <p>Revision of the film – Goodbye, Lenin, Wolfgang Becker</p> <p>Mock exams end Jan / early Feb</p>	<p>Rassismus: Die Opfer des Rassismus, die Ursprünge des Rassismus und der Kampf gegen Rassismus</p> <ul style="list-style-type: none"> • Discuss the impact of racism on its victims and the support available • Discuss the origins of racism • Explore how people resist racism and show moral courage to fight against it <p>Grammar: Use of relative and interrogative pronouns, revision of the present and future tenses, use of the subjunctive (2)</p> <p>Mock exams end Jan / early Feb</p>
<p>5</p>	<p>Revision of topics from Year 1 and from terms 1-4 in Year 2</p> <p>Revision of the film – Goodbye Lenin and essay skills Revision of the play - Andorra</p> <p>Revision of exam skills: listening, reading, summaries, translation. Weekly grammar quizzes and vocab drills.</p> <p>Final oral exam mid May</p>	
<p>6</p>	<p>Final exam</p>	