

FRENCH TERM BY TERM CURRICULUM

[Specification link - AQA French A level](#)



YEAR 12

TERM	Teacher 1 Aspects of French-speaking society, current trends 2022-2023 – 1 triple, 1 double	Teacher 2 Artistic culture in the French-speaking world 2022-2023 – 2 doubles and 1:1 session
1	Unit 1: La Famille en voie de changement • Trends in marriage and partnerships • Merits of different family structures • Relationships between the generations Introduction to the oral exam Grammar: • Perfect tense • Imperfect tense • Asking questions in French • Past historic tense Assessment Point 1	Unit 4: Patrimoine • Notion of heritage and heritage preservation • Marketing and tourism • Impact of heritage on French culture and society Introduction to exam skills: reading and listening strategies. Use of reference materials, dictionaries Student presentation skills. Grammar: • Gender recognition, adjectives, comparative and superlative • Revision of present tense verbs • Si phrases • The subjunctive Assessment Point 1
2	Unit 2: Cybersociété • How technology transforms daily life • Dangers of digital technology • Different users of digital technology and possible future developments Introduction to the summary questions; exam techniques Grammar • Infinitive constructions • Object pronouns • Relative pronouns	Unit 5: Musique • Popularity and diversity of contemporary francophone music • Who listens to francophone music, and how • Threats to francophone music and measures to safeguard it Introduction to 19/20th century literary texts and coping with exam questions on these. Grammar • Interrogative • Imperative • More on subjunctive • The conditional

3 & 4	Unit 3 Le bénévolat • The voluntary sector in France Benefits of voluntary work for those in need, and how to apply • Benefits for the volunteers and society as a whole Exam practice: listening and reading skills Grammar • Connectives • More on si clauses • Revision of future and conditional tenses AP2 early March	Unit 6 Cinéma • Background to French cinema • The 7th art form • Major developments in the evolution of French cinema, e.g. new wave. • The continuing popularity of French cinema and film festivals Start the study of the set film: Au revoir les enfants. Exam practice: • Introduction to essay writing skills • On-going weekly vocab and grammar quizzes Grammar • More on infinitive constructions and • perfect infinitives • Pluperfect tense • The passive voice, and avoiding the passive AP2 early March
5	Revision of topics 1,2,3 Exam practice Mock oral exams	Revision of topics 4,5,6 Exam practice On-going weekly vocab and grammar tests / quizzes Introduction to literature and the set work: L'étranger, Albert Camus Continued essay writing practice and essay planning
6	Mock Exam (AP3) Feedback, analysis, target-setting Introduction to independent research project Research methods Ideas for careers, university applications, and further reading	Mock Exam (AP3) Feedback, analysis, target-setting Continue the reading, and begin study, of the set literary text.

YEAR 13

Aspects of French-speaking society: current trends. Aspects of political life in the French-speaking world.

These are divided over the year by the 2 teachers and are currently taught in the following order:

TERM	Teacher 1 2022-2023: 1 triple, 1 double	Teacher 2 2022-2023: 2 doubles
1	Unit 1: Une société diverse • The benefits of living in an ethnically diverse society • The need for tolerance and respect of diversity • How to promote diversity to create a richer world Literary work: study and analysis of <i>L'étranger</i>, characters, themes, philosophical content. Background to Albert Camus and historical background to the novel (Algeria). Grammar: • Present tense: irregularities and less common verbs • Uses of the future tense • Revision of conditional mood AP1 tasks – end of term	Unit 2 : Les marginalisés • Different groups who are socially marginalised • Measures to help those who are marginalised • Contrasting attitudes to those who are marginalised Development of IRP. Regular checks on student progress with their research project. Grammar: • Revise imperfect tense and perfect tense • Revise the pluperfect tense in more complex structures AP1 tasks – end of term
2	Unit 3: Comment on traite les criminels • Examine different attitudes to crime • Discuss prison, its merits and problems • Consider alternative forms of punishment and the death penalty Continued essay writing on the literary work (<i>L'étranger</i>) and revision of film (<i>Au revoir les enfants</i>) for Paper 2. Timed essay writing on film. Grammar: • Revision of the past historic tense • Different tenses with <i>si</i> and the use of future perfect and conditional perfect • Using infinitive constructions	Unit 4: La politique • The French political system and the right to vote • Engagement levels of young people and their influence on politics • The future of politics and political engagement Regular practice of IRP and stimulus cards for the oral exam Grammar: • The passive voice, and avoiding the passive • Revision of the subjunctive

3 & 4	Unit 5 Manifestations • The importance of unions in France • Talking about strikes and protests • Different attitudes to strikes, protests and other political tensions Timed essay writing on book Revision of L'étranger and Au revoir les enfants for Paper 2 AP2 (mock exams) end Jan / early Feb. Term 4 : • begin revision of topics from Year 1. • Regular practice of translation (EngFr / Fr-Eng) Grammar : • Revise use and order of object pronouns, especially y and en • Revision of relative pronouns • Demonstrative adjectives and pronouns	Unit 6 La politique et l'immigration • Political issues concerning immigration in francophone countries • Different viewpoints of political parties regarding immigration • Immigration from the standpoint of immigrants, and aspects of racism. Presentation of IRP to the class AP2 (mock exams) end Jan / early Feb. Regular practice of summaries and other listening and reading questions. Grammar: • Revise future perfect and conditional perfect
5	Continued revision of topics from Year 1 and from terms 1-4 of Year 2 Oral exam – early May with external examiner. Revision of the film – Au revoir les enfants, and essay skills Revision of the literary work – L'étranger, and essay writing skills Revision of all exam skills and focus on grammatical accuracy. Regular grammar exercises and quizzes.	
6	Final Exam	