

# ART & DESIGN TERM BY TERM CURRICULUM

[Specification link - A level Art & Design](#)



## YEAR 12

| TERM | Project and Themes                                                                                                                                                                                                                                                        | Development of skills                                                                                                                                                                      |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | <ul style="list-style-type: none"> <li>• Positive and negative</li> <li>• Portraiture</li> <li>• Artists</li> <li>• Colour diagnostics</li> <li>• Presentation</li> </ul>                                                                                                 | <ul style="list-style-type: none"> <li>• Skills refreshers</li> <li>• Observational drawing</li> <li>• Research &amp; Analysis</li> <li>• Diagnostics</li> <li>• Group critique</li> </ul> |
| 2    | <ul style="list-style-type: none"> <li>• Harington Artwork launch</li> <li>• Designing</li> <li>• Outcome</li> <li>• Group presentation</li> </ul>                                                                                                                        | <ul style="list-style-type: none"> <li>• Live brief by Head of School Independent research</li> <li>• Art for purpose - client</li> <li>• Meeting deadlines &amp; Critique</li> </ul>      |
|      | <b>Personal response project</b>                                                                                                                                                                                                                                          | <b>Coursework 60% evidence</b>                                                                                                                                                             |
| 3    | Independent decisions made on coursework theme based on a prior range of broad experiences and to begin the process of building a substantial portfolio.                                                                                                                  | <ul style="list-style-type: none"> <li>• A1 sheet Artist 1</li> <li>• A1 sheet Primary 1</li> <li>• A1 sheet Artist 2</li> <li>• A01 – 30 marks/ A02 30 marks</li> </ul>                   |
| 4    | <ul style="list-style-type: none"> <li>• Analysing artist, craftsperson's and designers.</li> <li>• Practical application of a diverse range of art, craft and design processes</li> </ul>                                                                                | <ul style="list-style-type: none"> <li>• A1 sheet Artist 3</li> <li>• A1 sheet Primary 2</li> <li>• Sketchbook</li> <li>• A01 – 30 marks/ A02 30 marks</li> </ul>                          |
| 5-6  | <ul style="list-style-type: none"> <li>• Photoshoots</li> <li>• Use diverse range of art, craft and design processes based around preferences</li> <li>• Design sheet 1 Exploration of a wider specialist areas</li> <li>• Textiles, print, ceramics, 3D, CAD.</li> </ul> | <ul style="list-style-type: none"> <li>• A1 sheet Primary 3</li> <li>• A02 30 marks</li> <li>• A03 Assessment – 30 marks</li> </ul>                                                        |

## YEAR 13

| TERM | Project and Themes                                                                                                                                                                                                                                                           | Development of skills                                                                                                                                                                                       |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | <ul style="list-style-type: none"> <li>• Exploration of a wider specialist areas</li> <li>• Textiles, print, ceramics, 3D, CAD.</li> </ul>                                                                                                                                   | <ul style="list-style-type: none"> <li>• Design sheet 2</li> <li>• Design sheet 3</li> <li>• Start Draft Essay – 2000 words</li> <li>• A03 Assessment – 30 marks</li> </ul>                                 |
| 2    | <ul style="list-style-type: none"> <li>• Exploring and producing 1st outcome – any media/materials</li> </ul>                                                                                                                                                                | <ul style="list-style-type: none"> <li>• Final design sheet 1</li> <li>• Final outcome 1</li> <li>• A04 Assessment – 30 marks</li> </ul>                                                                    |
|      | <b>1 February Controlled assessment launch</b>                                                                                                                                                                                                                               | <b>Examination 40% Evidence</b>                                                                                                                                                                             |
| 3    | <ul style="list-style-type: none"> <li>• Autonomous choice from 15 different EDUCAS themes. Primary photoshoots</li> <li>• Analysing artist, craftsperson's and designers.</li> <li>• Practical application of a diverse range of art, craft and design processes</li> </ul> | <ul style="list-style-type: none"> <li>• Learner statement</li> <li>• A1 sheet Artist 1</li> <li>• A 1 sheet Artist 2</li> <li>• A1 sheet Primary 1</li> <li>• A01, A02 assessment 20 marks each</li> </ul> |
| 4    | <ul style="list-style-type: none"> <li>• Practical application of a diverse range of art, craft and design processes.</li> <li>• Exploration of a wider specialist areas</li> <li>• Textiles, print, ceramics, 3D, CAD.</li> </ul>                                           | <ul style="list-style-type: none"> <li>• A1 sheet Primary 2</li> <li>• Design sheet 1</li> <li>• Design sheet 2</li> <li>• A03 Assessment – 20 marks</li> </ul>                                             |
| 5    | <ul style="list-style-type: none"> <li>• Planning and practising final 15-hour work</li> <li>• Terminal examination by mid-May over 2-3 weeks</li> <li>• Course complete by mid-May</li> </ul>                                                                               | <ul style="list-style-type: none"> <li>• Final design sheet</li> <li>• Final examination</li> <li>• A04 – 20 marks</li> </ul>                                                                               |