

# FRENCH TERM BY TERM CURRICULUM

[Specification link - AQA French A level](#)

January 2023



## YEAR 12

TERM	Teacher 1 Aspects of French-speaking society, current trends 2022-2023 – 1 triple, 1 double	Teacher 2 Artistic culture in the French-speaking world 2022-2023 – 2 doubles and 1:1 session
1	<p><b>Unit 1:</b> La Famille en voie de changement</p> <ul style="list-style-type: none"> <li>• Trends in marriage and partnerships</li> <li>• Merits of different family structures</li> <li>• Relationships between the generations</li> </ul> <p>Introduction to the oral exam</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Perfect tense</li> <li>• Imperfect tense</li> <li>• Asking questions in French</li> <li>• Past historic tense</li> </ul> <p><b>Assessment Point 1</b></p>	<p><b>Unit 4: Patrimoine</b></p> <ul style="list-style-type: none"> <li>• Notion of heritage and heritage preservation</li> <li>• Marketing and tourism</li> <li>• Impact of heritage on French culture and society</li> </ul> <p>Introduction to exam skills: reading and listening strategies. Use of reference materials, dictionaries Student presentation skills.</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Gender recognition, adjectives, comparative and superlative</li> <li>• Revision of present tense verbs</li> <li>• Si phrases</li> <li>• The subjunctive</li> </ul> <p><b>Assessment Point 1</b></p>
2	<p><b>Unit 2: Cybersociété</b></p> <ul style="list-style-type: none"> <li>• How technology transforms daily life</li> <li>• Dangers of digital technology</li> <li>• Different users of digital technology and possible future developments</li> </ul> <p>Introduction to the summary questions; exam techniques</p> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Infinitive constructions</li> <li>• Object pronouns</li> <li>• Relative pronouns</li> </ul>	<p><b>Unit 5: Musique</b></p> <ul style="list-style-type: none"> <li>• Popularity and diversity of contemporary francophone music</li> <li>• Who listens to francophone music, and how</li> <li>• Threats to francophone music and measures to safeguard it</li> </ul> <p>Introduction to 19/20th century literary texts and coping with exam questions on these.</p> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Interrogative</li> <li>• Imperative</li> <li>• More on subjunctive</li> <li>• The conditional</li> </ul>

<p>3 &amp; 4</p>	<p><b>Unit 3 Le bénévolat</b></p> <ul style="list-style-type: none"> <li>• The voluntary sector in France Benefits of voluntary work for those in need, and how to apply</li> <li>• Benefits for the volunteers and society as a whole</li> </ul> <p><b>Exam practice:</b> listening and reading skills</p> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Connectives</li> <li>• More on si clauses</li> <li>• Revision of future and conditional tenses</li> </ul> <p>AP2 early March</p>	<p><b>Unit 6 Cinéma</b></p> <ul style="list-style-type: none"> <li>• Background to French cinema</li> <li>• The 7th art form</li> <li>• Major developments in the evolution of French cinema, e.g. new wave.</li> <li>• The continuing popularity of French cinema and film festivals</li> </ul> <p>Start the study of the set film: Au revoir les enfants.</p> <p><b>Exam practice:</b></p> <ul style="list-style-type: none"> <li>• Introduction to essay writing skills</li> <li>• On-going weekly vocab and grammar quizzes</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• More on infinitive constructions and perfect infinitives</li> <li>• Pluperfect tense</li> <li>• The passive voice, and avoiding the passive</li> </ul> <p>AP2 early March</p>
<p>5</p>	<p>Revision of topics 1,2,3 Exam practice Mock oral exams</p>	<p>Revision of topics 4,5,6 Exam practice On-going weekly vocab and grammar tests / quizzes</p> <p>Introduction to literature and the set work: L'étranger, Albert Camus</p> <p>Continued essay writing practice and essay planning</p>
<p>6</p>	<p><b>Mock Exam (AP3)</b> Feedback, analysis, target-setting Introduction to independent research project Research methods Ideas for careers, university applications, and further reading</p>	<p><b>Mock Exam (AP3)</b> Feedback, analysis, target-setting Continue the reading, and begin study, of the set literary text.</p>

## YEAR 13

Aspects of French-speaking society: current trends. Aspects of political life in the French-speaking world.

These are divided over the year by the 2 teachers and are currently taught in the following order:

TERM	Teacher 1 2022-2023: 1 triple, 1 double	Teacher 2 2022-2023: 2 doubles
1	<p><b>Unit 1: Une société diverse</b></p> <ul style="list-style-type: none"> <li>• The benefits of living in an ethnically diverse society</li> <li>• The need for tolerance and respect of diversity</li> <li>• How to promote diversity to create a richer world</li> </ul> <p><b>Literary work:</b> study and analysis of L'étranger, characters, themes, philosophical content. Background to Albert Camus and historical background to the novel (Algeria).</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Present tense: irregularities and less common verbs</li> <li>• Uses of the future tense</li> <li>• Revision of conditional mood</li> </ul> <p><b>AP1 tasks – end of term</b></p>	<p><b>Unit 2 : Les marginalisés</b></p> <ul style="list-style-type: none"> <li>• Different groups who are socially marginalised</li> <li>• Measures to help those who are marginalised</li> <li>• Contrasting attitudes to those who are marginalised</li> </ul> <p><b>Development of IRP. Regular checks on student progress with their research project.</b></p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Revise imperfect tense and perfect tense</li> <li>• Revise the pluperfect tense in more complex structures</li> </ul> <p><b>AP1 tasks – end of term</b></p>
2	<p><b>Unit 3: Comment on traite les criminels</b></p> <ul style="list-style-type: none"> <li>• Examine different attitudes to crime</li> <li>• Discuss prison, its merits and problems</li> <li>• Consider alternative forms of punishment and the death penalty</li> </ul> <p><b>Continued essay writing on the literary work ( L'étranger) and revision of film ( Au revoir les enfants) for Paper 2.</b></p> <p><b>Timed essay writing on film.</b></p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Revision of the past historic tense</li> <li>• Different tenses with si and the use of future perfect and conditional perfect</li> <li>• Using infinitive constructions</li> </ul>	<p><b>Unit 4: La politique</b></p> <ul style="list-style-type: none"> <li>• The French political system and the right to vote</li> <li>• Engagement levels of young people and their influence on politics</li> <li>• The future of politics and political engagement</li> </ul> <p><b>Regular practice of IRP and stimulus cards for the oral exam</b></p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• The passive voice, and avoiding the passive</li> <li>• Revision of the subjunctive</li> </ul>

3 & 4	<p><b>Unit 5 Manifestations</b></p> <ul style="list-style-type: none"> <li>• The importance of unions in France</li> <li>• Talking about strikes and protests</li> <li>• Different attitudes to strikes, protests and other political tensions</li> </ul> <p>Timed essay writing on book <i>Revision of L'étranger</i> and <i>Au revoir les enfants</i> for Paper 2</p> <p><b>AP2 ( mock exams) end Jan / early Feb.</b></p> <p><b>Term 4 :</b></p> <ul style="list-style-type: none"> <li>• begin revision of topics from Year 1.</li> <li>• Regular practice of translation ( EngFr / Fr-Eng)</li> </ul> <p><b>Grammar :</b></p> <ul style="list-style-type: none"> <li>• Revise use and order of object pronouns, especially <i>y</i> and <i>en</i></li> <li>• Revision of relative pronouns Demonstrative adjectives and pronouns</li> </ul>	<p><b>Unit 6 La politique et l'immigration</b></p> <ul style="list-style-type: none"> <li>• Political issues concerning immigration in francophone countries</li> <li>• Different viewpoints of political parties regarding immigration</li> <li>• Immigration from the standpoint of immigrants, and aspects of racism.</li> </ul> <p>Presentation of IRP to the class</p> <p><b>AP2 ( mock exams) end Jan / early Feb.</b></p> <p>Regular practice of summaries and other listening and reading questions.</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>• Revise future perfect and conditional perfect</li> </ul>
5	<p>Continued revision of topics from Year 1 and from terms 1-4 of Year 2</p> <p>Oral exam – early May with external examiner.</p> <p>Revision of the film – <i>Au revoir les enfants</i>, and essay skills</p> <p>Revision of the literary work – <i>L'étranger</i>, and essay writing skills</p> <p>Revision of all exam skills and focus on grammatical accuracy. Regular grammar exercises and quizzes.</p>	
6	Final Exam	